

HISTORIAN MINISTRIES



NAD Historian

Email

Phone

INTRO TO HISTORIAN MINISTRY

North American Division Historian Ministry focuses on intergenerational leadership development.

Historians are mentors who are highly respected with years of leadership experience in ministry.

“O God, You have taught me from my youth; and to this day I declare Your wondrous works. Now also when I am old and gray-headed, O God, do not forsake me, until I declare Your strength to this generation, Your power to everyone who is to come.” Psalm 71:17–18 (NKJV)

1. Purpose
 - a. To share heritage stories of youth ministry that show God’s leading in the past.
 - b. To develop historians as mentors, using memorabilia to tell faith-building stories
 - c. To involve retired youth leaders to mentor the next generation of young leaders.
2. Goals
 - a. To promote Historian Ministry in churches, conferences, unions, and divisions.
 - b. To preserve and display historical artifacts of the Seventh-day Adventist Church.
 - c. To involve leaders in the development of the Adventist Youth Ministries Museum.
3. Objectives—A ministry where present and former youth leaders:
 - a. Have an active part in the mission, goals, and objectives of Adventist Youth Ministries
 - b. Become mentors for upcoming youth ministry leaders.
 - c. Provide activity-based training for young people using memorabilia with stories.
4. Ministry Structure—Three levels of Historian Ministry
 - a. Conference historians prepare traveling displays of conference memorabilia, mentor young leaders, and serve on the Union-level Historians network
 - b. Union historians provide resources and mentoring to conference leaders and serve on the Division-level Historians network
 - c. Division historians develop resources and leadership training and serve on the World-level Historians network

North America Division Youth & Young Adult Ministries

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NAD Historian Coordinators:
Arnold & Dixie Plata



RESEARCHING HISTORY

1. Getting Started—begin with your interest: Adventurers, Pathfinders, Youth, or Camp ministries
 - a. First Pathfinder Club in your Conference (e.g. In Southeastern California Conference the 1st Club of record is Anaheim/Fullerton Pathfinder from 1928–1941)
 - b. First Club Director and staff names (ex. Club Director: John McKim; Deputy Director: Willa Steen, Staff: Bertha McKim, Claude Steen)
 - c. Place of Meeting (ex. McKim Home and later the Lincoln School Gym)
2. Additional Research
 - a. Develop a spreadsheet that lists additional directors and staff with dates through the years
 - b. List notable achievements and activities of the club (ex. club awards, mission trips, outreach, etc.)
 - c. Add additional clubs listing the same information. Work toward including all conference clubs
3. Record any special stories you learn as you do research
 - a. Ask older club staff and pastors to tell you their stories about their club experiences
 - b. Talk with older area coordinators about conference events that they helped facilitate
 - c. Visit your conference or union office and look through the yearbooks to develop your conference and union youth directors and coordinators list
4. Collect any memorabilia that you can, including photos of clubs, conference and union events
 - a. Visit churches and ask Pathfinder leaders to see the storage closet for the Club
 - b. Ask if there are old or duplicate items that could be donated to your research project
 - c. Display the memorabilia and a short bio about clubs on banners or in display cases



COLLECTING MEMORABILIA



It must be clearly understood that all artifacts and memorabilia collected by conference-appointed historians are for the purpose of developing educational displays and not for personal collections.

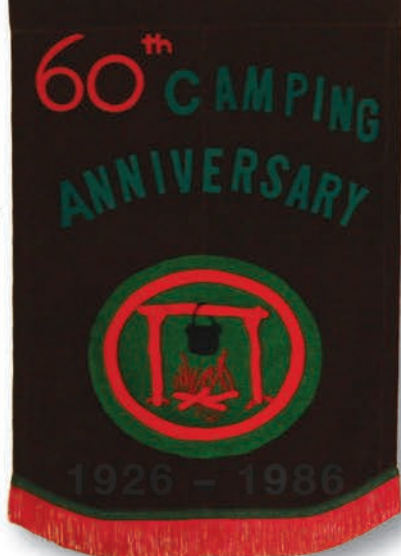
1. Historians research, collect and prepare Youth Ministry displays
 - a. Displays are shown at Leadership Trainings, Pathfinder Sabbaths, Camporees, and Fairs.
 - b. As displays are shown you will discover that individuals will donate their memorabilia.
 - c. Accept duplicate patches, pins or certificates to share with union and division historians.
2. Documenting each donation
 - a. Make a Master List of each item received and develop a list for each display case
 - b. Record who shared each item you, the date received, and the story behind it
 - c. Be sure donors know this is for the Conference displays and not for personal collections.
3. Developing Conference and Union Displays
 - a. Displays should include memorabilia both old and current, such as: patches, pins, flags, banners, pictures, awards, uniforms, programs, newsletters, training resources, manuals, artifacts...
 - b. Historians may build display cases for pictures, artifacts and memorabilia.
 - c. Banners may include items from uniforms, Camporees, Fairs, Bike-a-Thons, Kite Days, etc.
4. Ownership of Items collected during research are for the historian ministry
 - a. Collected memorabilia does not belong to the historian but is kept in trust and owned by the Conference, Union, or Division.
 - b. Explain to donors that memorabilia will become part of displays and banners owned by the Conference, Union, or Division
 - c. Artifacts collected are never for sale. Duplicate items may be shared between conference, union, and division historians for developing displays



TELLING THE STORY

Each artifact that is collected has a story that comes with it. Without the story the artifact becomes just a piece of “junk” to most people.

1. Preserve each story connected with each artifact
 - a. Write out the story—keep it short—a few paragraphs that can be told in 1–3 minutes
 - b. Audio-record or video-record someone telling the story
 - c. Be intentional in describing faith-building experiences, miracles, God’s providence, etc.
2. Sharing stories with others
 - a. Keep a written copy of the artifacts’ stories with the case or banner so it can be told to others
 - b. If the story for an artifact has been lost, discover the purpose or use of the artifact and develop a spiritual lesson for it
 - c. When sharing displays with other conferences the written story must be included to provide other historians the significance of the memorabilia.
3. Storytelling—Each historian should become an expert in telling stories to youth
 - a. Use a collection of artifacts in a case or banner as your visual aid for your stories
 - b. Practice limiting stories to 1–3 minutes followed by Questions & Answers
 - c. Earn, review, and teach the AY Christian Storytelling Honor requirements
4. Sharing stories, artifacts, and displays
 - a. A copy of stories and duplicate items collected should be shared with other conference, union and division historians to add to their collections
 - b. The division historians intentionally provide duplicate memorabilia to conference and union historians in the development of their displays
 - c. Conference historians should bring their display cases and banners to union and division events for combined displays. This helps to reflect the union and division histories.



BUILDING DISPLAYS

Display cases should be built 30" long x 24" wide x 1", 2", or 3" deep. It makes it simple to transport cases when sharing, and provides uniformity to displays at conference, union, and division events.

1. Display Case Materials
 - a. NAD traveling cases are made from fir, pine, or other lighter wood. Numerous types of wood can be used. Oak looks great but is much heavier and difficult to transport.
 - b. Stain used on the wood is the choice of conference and union historians.
 - c. For safety reasons the glass used should be double strength. (Plexiglas can be used but easily scratches, will often need replaced, and can cost as much as glass.)
2. Securing the Case
 - a. Case Cover Bolts—Flathead hex bolts—include size here—Brass
 - b. Case T-nuts—include size here
 - c. Propping up the case on a table—props need to be attached to the case so if tables are bumped or moved the case does not fall
3. Filling the Case
 - a. A piece of $\frac{1}{2}$ inch bulletin board material is cut and covered with a dark material. A woven material works best as you can adjust the displays without showing the pin holes.
 - b. Items need to be carefully pinned in place so when moving the case the items stay in place. Less shifting of items means less wear and tear on the items displayed.
 - c. Arrange pictures, artifacts, and short biographs to tell the story within the case
4. Questions—Contact NAD Historians Arnold & Dixie Plata
 - a. Home: 541-664-5611, Cell 530-440-8073
 - b. Email: dixieplata@gmail.com
 - c. Address: 4995 Lane Creek Road, Central Point, OR 97502

